

## **Rules and Regulations Azoty Tarnów International Jazz Contest**

1. The contest is organized by Stowarzyszenie ArtContest.
2. The participants will be divided into 2 age categories:
  - **1st group- (younger) - for bands whose members are less than 19 years old**
  - **2nd group- (older) - open category**
3. In band category the participants will perform one obligatory standard and a free choice piece of music.  
In solo category the participants will perform program chosen from the obligatory list (which can be found in the enclosure below).
4. The solo category will be evaluated openly by the jury.
5. Rhythm sections (b, dr) are not allowed to perform in two different bands.
6. In solo category the soloists will be accompanied by professional rhythm section.
7. The length of each performance must be limited to 20 minutes.
8. The jury will grant extra points to participants for interesting compositions of their own, as well as arrangements of standards, for example in a different style or mood (a ballad at a fast tempo or a fast piece as a ballad), or in an altered metre (e.g. odd metre 5/4, 7/4, 9/4, etc.)
9. Each contestant will receive a certificate confirming participation in the contest, and the winners will receive attractive money prizes and other rewards. In addition to this the entrance to all the workshops during the festival is free for the participants of the contest.
10. The competition will be marked by the international Jury.
11. Jury may award the most outstanding and impressive band the Grand Prix prize. The decisions made by contest judges are final.
12. Application form for participation in the Tarnów International Jazz Contest which can be downloaded from the festival official internet page must be sent by October 7th 2012 at the following address: Joanna Ważna-Pociask 33-100 Tarnów, ul. Reymonta 40/3 Poland with the postscript 'Jazz', or the email: jazz.contest@gmail.com. Together with the application form, the photo, short description of a band and a demo record of at least two different jazz pieces performed by a band must be enclosed (either an mp3 format sent by electronic means or an audio-CD is acceptable).
13. The choice of participants will be based upon demo records of each band.
14. The complete list of bands that will enter the contest will be available on the festival page by October 12th 2012.
15. Admission fee is 80 zł (20€) for a person and must be sent to the bank account number of Stowarzyszenie ArtContest 27 1160 2202 0000 0001 6487 7426 by October 17th 2012 and a copy of a payment receipt must be enclosed. Admission fee will not be returned in a case of participant's resignation.
16. The organizers reserve the right to the final interpretation of these rules.
17. The organizers provide participants with 1 guitar amplifier, 1 bass amplifier, basic drum set, and a piano. Drummers should be equipped with their own snare drums and a set of cymbals.
18. The organizers covers accommodation costs. Travelling and food of cost will be covered

by participants themselves or an organization which delegates them.

19. The confirmation of participation will be sent to everyone concerned no later than October 21th 2012.

1. Enclosure:

1st Group (younger).

Band category:

Each band will present one jazz blues and a free choice pieces of music. Own original arrangement and additional piece of music composed by a band will be awarded with additional points.

Solo category.

The soloists chosen upon demo records will form a band, which will perform with the professional rhythm section two standards from the list below. The jury upon that presentation will choose two finalists who will perform final standard.

Semifinal: Softly As In a Morning Sunrise - Hamerstein-Romberg

Blue'n'Boogie – Dizzy Gillespie

Final: Anthropology - Charlie Parker, Dizzy Gillespie

2nd Group (open).

Band category.

Each band will present one jazz ballad and a free choice piece of music. Own original arrangement and additional piece of music composed by a band will be awarded with additional points.

2nd Group (open)

Solo category

Applied soloists will be chosen upon demo records and during preliminary selection stage. In semifinal they will perform two previously drawn standards from the list below with accompanied professional rhythm sections. The jury upon those presentations will choose two finalists in order to perform in company of jury members one previously drawn standard.

Drawn standards:

A Night in Tunisia - Dizzy Gillespie

Cherokee - Ray Noble

Four – Miles Davis

Yes and No - Wayne Shorter

2. The drawing.

In solo category in open group the standard will be drawn two hours before final stage.