

The City Museum in Ljubljana - the institution that covers the history, modern archeology and offers a wide range of public programmes

The City Museum of Ljubljana is an institution that covers the history of the Slovenian capital from prehistory to the present day and has been organizing high-quality archaeological exhibitions for more than half a century.

In the last 20 years, the City Museum of Ljubljana, like the majority of museums in Slovenia, has taken a great leap forward in the fields of communication with the public and promotion of heritage.

In the City Museum, along with traditional museological tools, we are looking for new ways of communication, such as educational, interactive and installation-based exhibitions.



Emona's legacy is an important part of the collections and areas of activity of the City Museum. The colony of *Iulia Emona*, a Roman town that occupied an area corresponding to the center of present-day Ljubljana, has been a subject of interest to the people of Ljubljana since the 16th century.



The City Museum excavates, researches, stores and exhibits material remains of Emona and manages the Archaeological park Emona. This is an open air urban park, consisting of three archaeological parks and seven smaller monumental areas, all with Emonan remains. The three archaeological parks are the Emonan house, opened in 1966, where the remains of a Roman residential building are presented;

The Early Christian Centre opened in 1976, where a building used for religious purposes by Emona's Christians is presented, and the south wall of Emona in the Mirje district, along with the surrounding park where ancient spoils are exhibited. All 10 features of Archaeological park Emona are connected by a touristic route "Roman trail of Ljubljana", complemented by a map and family guide, as well as QR codes providing additional information.

In 2011 and 2012, as part of an EU-funded project for the revitalization of the archaeological parks, we have prepared and carried out an extensive programme of conservation and revitalization (above all communication and promotion) and drawn up a management plan which defines the entire operation of the parks, from basic maintenance onwards, for the future.

We take most pride on our public programmes, both for children and adults. The programmes offer a wide range of activities: from guided tours to guided tours for dog owners with their pets (with info about Roman dogs), from workshops emulating archeological excavations to culinary experiences, from theatrical performances on ancient ruins to masses in the authentic environment of early Christian architectural remains.

